

Kizombalove

Dear all,

It is with a great pleasure that I want to share with you my testimony about my amazing experience with the kizombalove Academy as being the one of the first ones to have followed the “José N’dongala Kizombalove Methodology”

My name is Stéphane and the first time I have really been in contact with Kizomba was in 2010. At this point I was just in love with the music. A few months later, after having looked for a school in Brussels to learn kizomba, I heard about kizombalove Academy (back in that time, only 2 places where to learn kizomba in Brussels or maybe even in Benelux). What I already liked with kizombalove classes was the continuity and the red line between everything that were taught.

I had the chance in 2013 to start the Kizombalove teacher course and I truly believe that it was the trigger I needed to really step up my kizomba dance. With a salsa background, I missed a little bit of a strong musicality dimension in kizomba at that time. But during the teacher course I have got served! The structure of this training is such that by following every step you can reach a very high level in your dance but most of all acquired real knowledges about different aspects that for me should be basics for every so called “teacher”. Some of those aspects are: the ability to observe students, identify and understand their needs or mistakes and then explain or give them solutions in the most understandable way. This can not be possible if you don’t have a 360° view of what you try to teach, namely: figures, methodology, technic, musicality, history, style...

To all of you who are still hesitating, my advice is to give a try by yourself to the first level: the “Foundation course”, to understand what are the particularities and the uniqueness of this program because if you really want to learn or if you are really interested in kizomba, there is no way to not be satisfied by the “José N’dongala Kizombalove Methodology”.


To all the future trainee, I would like to welcome you and give you congratulations.

Since 2013 I am officially part of the Kizombalove Academy, I am also active as a teacher and artist. Jump at this opportunity and take your kizomba to another level.

Stéphane Lyke (kizombalove)

08/22/17

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A stylized, handwritten signature in black ink, featuring a large, sweeping loop and a horizontal line crossing through it.